

# Myles W. Mason, PhD

Lecturer and Course Director, Department of Communication  
Affiliate Faculty, Women's, Gender, and Sexuality Studies Institute  
Georgia State University  
MMASON39@GSU.EDU

## PROFESSIONAL APPOINTMENTS

<b>Affiliate Faculty</b> Georgia State University, Women's, Gender, and Sexuality Studies Institute	<b>2025-Present</b>
<b>Lecturer and Course Director</b> Georgia State University, Department of Communication Course Director for Public Speaking	<b>2023-Present</b>
<b>Post-Doctoral Instructor</b> University of Colorado, Boulder, Department of Communication	<b>2022-2023</b>
<b>Graduate Instructor</b> University of Colorado, Boulder, Department of Communication	<b>2017-2021</b>
<b>Graduate Instructor</b> Syracuse University, Department of Communication and Rhetorical Studies	<b>2015-2017</b>

## EDUCATION

<b>PhD in Communication</b> University of Colorado—Boulder Dissertation title: <i>Affective Atmospheres of Public Controversy: The Intersectional Rhetorics of Media Surveillance, White Feminine Performance, and Digital Publicity of BBQ Becky</i> Committee: Lisa A. Flores, Laurie E. Gries, Rachel Hall (Syracuse University), Tiara R. Na'puti (University of California—Irvine), and Phaedra C. Pezzullo (Director)	<b>2021</b>
<b>MA in Communication and Rhetorical Studies</b> Syracuse University <i>Thesis Title:</i> "Good Mourning: Structured Feelings and Queering the Affective Potential of Grief." <i>Committee:</i> Dana L. Cloud, Rachel Hall, Charles E. Morris III, Gwendolyn D. Pough, and Erin J. Rand (Chair)	<b>2017</b>
<b>BA in English (Writing and Rhetoric)</b> Georgia Gwinnett College	<b>2015</b>

## PROFESSIONAL CERTIFICATIONS/TRAININGS

<b>Certificate in Mastering Online Teaching</b>	<b>2024</b>
---	-------------

Center for Excellence in Teaching, Learning & Online Education,  
Georgia State University

**Muslim Women and the Media Institute** 2018

University of California—Davis

\*Part of inaugural cohort

**Certificate of Advanced Study in Women's and Gender Studies** 2017

Syracuse University

**Certificate in University Teaching** 2017

Future Professoriate Program, Syracuse University

## PUBLICATIONS

“Caucasity’s Affective Inertia: Gender and Property in Scenarios of Emboldened Whiteness.” *Rhetoric and Public Affairs* 26, no. 4 (2023): 63-94.

[DOI:10.14321/rhetpublaffa.26.4.0063](https://doi.org/10.14321/rhetpublaffa.26.4.0063).

“Establishing 911: Media Infrastructures of Affective Anti-Black, Pro-Police Dispositions.” *Critical Studies in Media Communication* 39, no. 5 (2022): 394-407. <https://doi.org/10.1080/15295036.2022.2086991>.

“Embracing a ‘Big, Black Ass’ at a ‘Tiny, Tiny Ass Desk’: Lizzo’s Affective Performance of Choric Self-Love.” *WSQ: Women’s Studies Quarterly* 50, no. 1 (2022): 267-282. [doi:10.1353/wsqr.2022.0022](https://doi.org/10.1353/wsqr.2022.0022).

“Considering Meme-Based Non-Fungible Tokens’ Racial Implications.” *M/C Journal* 25, no. 2 (2022): n.p. <https://doi.org/10.5204/mcj.2885>.

### *In-Progress:*

“(Wo)Manning the Phones: Gendered, Affective Labor in Burgeoning 911 Infrastructures.” [R&R minor.]

“Newtonian Vires in the Park: Racialized Rhetorical Force and Central Park Karen” [under review with NCA journal]

### *Book reviews:*

“Violence and Trolling on Social Media: History, Affect, and Effects of Online Vitriol (Review).” *International Journal of Communication*, vol. 15, March 2021, pp. 1879–1882.

“Time Slips: Queer Temporalities, Contemporary Performance, and the Hole of History (Review).” *QED: A Journal in GLBTQ Worldmaking*, vol. 5, no. 2, Nov. 2018, pp. 128–30.

## AWARDS AND HONORS

Top Four Student Paper in Critical and Cultural Studies, NCA	2021
Outstanding Graduate Teacher Award, Dept. of Communication	2021

## TEACHING AND RELEVANT EXPERIENCE

### Courses Taught (as Instructor/Professor of Record)

#### *At Georgia State University:*

Public Speaking	11 sections
Argumentation	3 sections
Communication and Diversity	3 sections*
Rhetorical Criticism	2 sections*
Introduction to Human Communication	2 sections

#### *At University of Colorado:*

First-Year Writing	8 sections
Public/Presentational Speaking	2 sections
Argumentation	4 sections
Perspectives in Human Communication	4 sections
Social Movements	3 sections
Rhetorical Research Methods	2 sections

#### *At Syracuse University:*

Public Speaking	4 sections
Foundations of Human Communication	1 section
Oral Communication for Engineers (grad-level)	1 section

<b>Program Assistant</b>	<b>2020–2021</b>
--------------------------	------------------

*McNeill Academic Program, CU—Boulder*

<b>Instructor for CMCI Pathways to Excellence</b>	<b>2019–2021</b>
---	------------------

*College of Media, Communication, and Information, CU—Boulder*

<b>Tutor for Student Athletes</b>	<b>2018–2020</b>
-----------------------------------	------------------

*Herbst Athletic Center, CU—Boulder*

<b>Research Assistant</b>	<b>2017–2018</b>
---------------------------	------------------

*Dr. Tiara R. Na’puti, CU—Boulder*

---

\* Included an honors cross-listing

## CONFERENCE PRESENTATIONS

- “(Wo)Manning the Phones: Gendered Affective Labor in Burgeoning 911 Infrastructures.” Rhetoric Society of America Bi-Annual Convention (Feminist Rhetorics Division), Denver, CO. May 2024.
- Panel Organizer and Chair/Respondent*: “W(h)ither Posting?: Deciding If, When, and Where to Post on Social Media.” National Communication Association Convention (Critical/Cultural Studies Division), National Harbor, MD. November 2023.
- “The Rise of Karen: White Femininity and Digital Publics.” National Communication Association Convention (Rhetorical and Communication Theory Division), New Orleans, LA. November 2022.
- “Developing Media Infrastructures for Racialized Imaginaries: An Affective Historiography of 911 Emergencies.” National Communication Association Convention (Critical and Cultural Studies Division), Seattle, WA. November 2021. **\*Top Student Paper Panel\***
- Panel Organizer*: “Blue Georgia on My Mind: Discussing the 2020 Georgia Senate Elections.” National Communication Association Convention (Public Address Division), Seattle, WA. November 2021.
- “A ‘Big, Black Ass’ and a ‘Tiny, Tiny Desk’: Crippling Racial Rhetorical Criticism through Lizzo’s Performance of Self-Love.” National Communication Association Convention (Rhetoric and Communication Theory), Bloomington, IN. November 2020.
- “Settler Colonialism and Caucacity: Non/Belonging and Denial in the cases of BBQ Becky and Permit Patty” Western States Communication Association Convention (Rhetoric, Culture, and Advocacy) Denver, CO. February 2020.
- Panel Participant*: “Surviving the University System in a Neoliberal Context.” National Communication Association Convention (Student Section), Baltimore, MD. November 2019.
- “‘I’m Calling the Police’: The Affective Encounters of #LivingWhileBlack.” National Communication Association Convention (African American Communication and Culture Division), Baltimore, MD. November 2019.
- “The Race of Publicity: Or, the Publicity of Race.” National Communication Association Convention (Student Section), Baltimore, MD. November 2019.
- “Affective Epistemology: Feeling as a Queer/Crip Way of Knowing.” National Communication Association Convention (Rhetoric and Communication Theory Division), Salt Lake City, UT. November 2018.
- “Videas Viscus: On Being Overlooked and Being Looked Over in the 2016 Presidential Election.” National Communication Association Convention (Student Section), Salt Lake City, UT. November 2018.
- “The Overseer’s Gaze and Unattainable Ideal: Beyoncé’s *Lemonade* as Queer Utopia.” National Communication Association Convention (Critical Cultural

Studies Division). Dallas, TX. November 2017.

## SELECTED SERVICE

- Public Speaking Course Director. 2023–Present, Dept of Communication, GSU.
- Doctoral Education Committee. 2025-2028, National Communication Association.
  - Nominated by Leadership Development Committee and Approved/ Appointed by the Legislative Assembly.
- Invited Manuscript Reviewer for:
  - *Communication and Race*
  - *Deliberately Queer Journal* [inaugural issue]
  - *Environmental Communication*
  - *M/C Journal*
  - *QED: A Journal in GLBTQ Worldmaking*
  - *Rhetoric, Politics & Culture*
- CommUNITY committee member. 2024–2025, Dept of Communication, GSU.
- Conference Program Committee member. 2023–2024, RSA.
- DEI Committee Member for Public Address Division. 2023-2024, NCA.
  - Planned and hosted “Re-Discovering Public Address” social event at the convention. GSU dept of Communication was a co-sponsor of the event.
- Chair of Public Address Division Nominating Committee. 2021-2022, NCA.
- Lead Workshop Designer. “From Seminar Paper to Article: A Workshop on Publications.” April 2022, Communication Department, CU—Boulder.
- Lead Workshop Designer. “Digital Pedagogical Practices.” 2020, 2022, Communication Department, CU—Boulder.
- Reviewer, chair, and respondent. NCA, RSA, ICA, ECA, & WSCA, 2017–Present.
- Copyeditor. *enculturation: A Journal of Rhetoric, Writing, & Culture*. 2020–2024.