

Myles W. Mason, PhD

Lecturer and Course Director, Department of Communication
Affiliate Faculty, Women's, Gender, and Sexuality Studies Institute
Georgia State University
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PROFESSIONAL APPOINTMENTS

Affiliate Faculty	2025-Present
Georgia State University, Women's, Gender, and Sexuality Studies Institute	
Lecturer and Course Director	2023-Present
Georgia State University, Department of Communication Course Director for Public Speaking	
Post-Doctoral Instructor	2022-2023
University of Colorado, Boulder, Department of Communication	
Graduate Instructor	2017-2021
University of Colorado, Boulder, Department of Communication	
Graduate Instructor	2015-2017
Syracuse University, Department of Communication and Rhetorical Studies	

EDUCATION

PhD in Communication	2021
University of Colorado—Boulder	
Dissertation title: <i>Affective Atmospheres of Public Controversy: The Intersectional Rhetorics of Media Surveillance, White Feminine Performance, and Digital Publicity of BBQ Becky</i>	
Committee: Lisa A. Flores, Laurie E. Gries, Rachel Hall (Syracuse University), Tiara R. Na'puti (University of California—Irvine), and Phaedra C. Pezzullo (Director)	
MA in Communication and Rhetorical Studies	2017
Syracuse University	
Thesis Title: <i>Good Mourning: Structured Feelings and Queering the Affective Potential of Grief.</i>	
Committee: Dana L. Cloud, Rachel Hall, Charles E. Morris III, Gwendolyn D. Pough, and Erin J. Rand (Chair)	
BA in English (Writing and Rhetoric)	2015
Georgia Gwinnett College	

PROFESSIONAL CERTIFICATIONS/TRAININGS

Certificate in Mastering Online Teaching	2024
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Center for Excellence in Teaching, Learning & Online Education,
Georgia State University

Muslim Women and the Media Institute 2018
University of California—Davis
*Part of inaugural cohort

Certificate of Advanced Study in Women's and Gender Studies 2017
Syracuse University

Certificate in University Teaching 2017
Future Professoriate Program, Syracuse University

SCHOLARLY PUBLICATIONS

“Caucasity’s Affective Inertia: Gender and Property in Scenarios of Emboldened Whiteness.” *Rhetoric and Public Affairs* 26, no. 4 (2023, published online: 2025): 63-94. [DOI:10.14321/rhetpublaffa.26.4.0063](https://doi.org/10.14321/rhetpublaffa.26.4.0063).

“Establishing 911: Media Infrastructures of Affective Anti-Black, Pro-Police Dispositions.” *Critical Studies in Media Communication* 39, no. 5 (2022): 394-407. <https://doi.org/10.1080/15295036.2022.2086991>.

“Embracing a ‘Big, Black Ass’ at a ‘Tiny, Tiny Ass Desk’: Lizzo’s Affective Performance of Choric Self-Love.” *WSQ: Women’s Studies Quarterly* 50, no. 1 (2022): 267-282. [doi:10.1353/wsqr.2022.0022](https://doi.org/10.1353/wsqr.2022.0022).

“Considering Meme-Based Non-Fungible Tokens’ Racial Implications.” *M/C Journal* 25, no. 2 (2022): n.p. <https://doi.org/10.5204/mcj.2885>.

In-Progress:

The White Caller State: 911, Policing, and Mobilized Infrastructures of Anti-Blackness. Book-length project that argues that 911 functions not as a neutral emergency system but as a racialized affective infrastructure that enables and organizes anti-Black surveillance through everyday mobile media practices. As a complex meeting place of policing and Black cultural production, mobile technology creates constraints and affordances for rhetorical actors within the larger media infrastructures to varied ends.

“(Wo)Manning the Phones: Gendered, Affective Labor in Burgeoning 911 Infrastructures.” (Under final review, reviewer delay)

“Desire and the Death of the Child: Symbolic Motivation of US Politics in a post-

Epstein Public.” (Funded research fellowship project)

“Newtonian *Vires* in the Park: Racialized Rhetorical Force and Central Park Karen.” (Revising, post-review)

Cook, Warren M. and **Myles W. Mason**. “Contract Grading and BAIT-ing: Community Accountability and Buried Artificial Intelligence Traps.” (Drafting)

Book reviews:

“Violence and Trolling on Social Media: History, Affect, and Effects of Online Vitriol (Review).” *International Journal of Communication*, vol. 15, March 2021, pp. 1879–1882.

“Time Slips: Queer Temporalities, Contemporary Performance, and the Hole of History (Review).” *QED: A Journal in GLBTQ Worldmaking*, vol. 5, no. 2, Nov. 2018, pp. 128–30.

FELLOWSHIPS, AWARDS, AND HONORS

Maymester Faculty Fellow, Humanities Research Center, GSU	2026
Post-Doctoral Fellow, Dept. of Communication, CU Boulder	2021-2022
Top Four Student Papers in Critical and Cultural Studies, NCA	2021
Outstanding Graduate Teacher Award, CU Boulder	2021

TEACHING AND RELEVANT EXPERIENCE

Courses Taught (as Instructor/Professor of Record)

At Georgia State University:

Public Speaking	15 sections
Argumentation	4 sections
Zines produced by students: Spring 2025 , Spring 2026	
Senior Capstone/Communication and Diversity*	4 sections
Introduction to Human Communication	2 sections
Rhetorical Criticism	1 section

At University of Colorado, Boulder:

First-Year Writing	8 sections
Argumentation	4 sections

* This course was renamed to Speech Communication Senior Capstone in 2026.

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Perspectives in Human Communication	4 sections
Social Movements	3 sections
Rhetorical Research Methods	2 sections
Public/Presentational Speaking	2 sections

At Syracuse University:

Public Speaking	4 sections
Foundations of Human Communication	1 section
Oral Communication for Engineers (grad-level)	1 section

Program Assistant 2020–2021

McNeill Academic Program, CU—Boulder

Instructor for CMCI Pathways to Excellence 2019–2021

College of Media, Communication, and Information, CU—Boulder

Tutor for Student Athletes 2018–2020

Herbst Athletic Center, CU—Boulder

Research Assistant 2017–2018

Dr. Tiara R. Na'puti, CU—Boulder

CONFERENCE PRESENTATIONS

“Newtonian Vires in the Park: Racialized Rhetorical Force and the Central Park Karen.” Rhetoric Society of America Bi-Annual Convention (Rhetorical Theory Division) Portland, OR. May 2026.

“(Wo)Manning the Phones: Gendered Affective Labor in Burgeoning 911 Infrastructures.” Rhetoric Society of America Bi-Annual Convention (Feminist Rhetorics Division), Denver, CO. May 2024.

Panel Organizer and Chair/Respondent: “W(h)ither Posting?: Deciding If, When, and Where to Post on Social Media.” National Communication Association Convention (Critical/Cultural Studies Division), National Harbor, MD. November 2023.

“The Rise of Karen: White Femininity and Digital Publics.” National Communication Association Convention (Rhetorical and Communication Theory Division), New Orleans, LA. November 2022.

“Developing Media Infrastructures for Racialized Imaginaries: An Affective Historiography of 911 Emergencies.” National Communication Association Convention (Critical and Cultural Studies Division), Seattle, WA.

November 2021. ***Top Student Paper Panel***

Panel Organizer: “Blue Georgia on My Mind: Discussing the 2020 Georgia Senate Elections.” National Communication Association Convention (Public Address Division), Seattle, WA. November 2021.

“A ‘Big, Black Ass’ and a ‘Tiny, Tiny Desk’: Crippling Racial Rhetorical Criticism through Lizzo’s Performance of Self-Love.” National Communication Association Convention (Rhetoric and Communication Theory), Bloomington, IN. November 2020.

“Settler Colonialism and Caucacity: Non/Belonging and Denial in the cases of BBQ Becky and Permit Patty” Western States Communication Association Convention (Rhetoric, Culture, and Advocacy) Denver, CO. February 2020.

Panel Participant: “Surviving the University System in a Neoliberal Context.” National Communication Association Convention (Student Section), Baltimore, MD. November 2019.

“‘I’m Calling the Police’: The Affective Encounters of #LivingWhileBlack.” National Communication Association Convention (African American Communication and Culture Division), Baltimore, MD. November 2019.

“The Race of Publicity: Or, the Publicity of Race.” National Communication Association Convention (Student Section), Baltimore, MD. November 2019.

“Affective Epistemology: Feeling as a Queer/Crip Way of Knowing.” National Communication Association Convention (Rhetoric and Communication Theory Division), Salt Lake City, UT. November 2018.

“Videas Viscus: On Being Overlooked and Being Looked Over in the 2016 Presidential Election.” National Communication Association Convention (Student Section), Salt Lake City, UT. November 2018.

“The Overseer’s Gaze and Unattainable Ideal: Beyoncé’s *Lemonade* as Queer Utopia.” National Communication Association Convention (Critical Cultural Studies Division). Dallas, TX. November 2017.

SELECTED SERVICE

- Public Speaking Course Director. 2023–Present, Dept of Communication, GSU.
- Board of Directors, NTT representative. 2026–Present, Rhetoric Society of America.

- Elected by members of the association.
- Doctoral Education Committee. 2025–Present, National Communication Association.
 - Nominated by Leadership Development Committee and Approved by the Legislative Assembly.
- CommUNITY committee member. 2024–Present, Dept of Communication, GSU.
- Invited Manuscript Reviewer 2020–Present. Total count: 9
 - *Communication and Race*
 - *Deliberately Queer Journal*
 - *Environmental Communication*
 - *M/C Journal*
 - *QED: A Journal in GLBTQ Worldmaking*
 - *Rhetoric, Politics & Culture*
- Reviewer, chair, and respondent. NCA, RSA, ICA, ECA, & WSCA, 2017–Present.
- Conference Program Committee member. 2023–2024, RSA.
- DEI Committee Member for Public Address Division. 2023-2024, NCA.
 - Planned and hosted “Re-Discovering Public Address” social event at the convention. GSU dept of Communication was a co-sponsor of the event.
- Chair of Public Address Division Nominating Committee. 2021-2022, NCA.
- Lead Workshop Designer. “From Seminar Paper to Article: A Workshop on Publications.” April 2022, Communication Department, CU—Boulder.
- Lead Workshop Designer. “Digital Pedagogical Practices.” 2020, 2022, Communication Department, CU—Boulder.
- Copyeditor. *enculturation: A Journal of Rhetoric, Writing, & Culture*. 2020–2024.